

Ethan Manilow

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EDUCATION **Ph.D. in Computer Science and Communication**

Northwestern University, Evanston, IL
Technology and Social Behavior Program
Advisor: Bryan Pardo
2015 – Present

B.S. Physics

B.F.A. Jazz Studies (Guitar)

University of Michigan, Ann Arbor, MI. May 2013

- University Honors Award Winter 2008, Winter 2009, Fall 2011
- GPA: 3.34

RESEARCH EXPERIENCE **Graduate Researcher** 2015 - Present
Interactive Audio Lab
P.I.: *Bryan Pardo*
EECS Department, Northwestern University, Evanston, IL.

Research Intern Fall 2018
Speech and Audio Group
Mentors: *Gordon Wichern* and *Jonathan LeRoux*
Mitsubishi Electric Research Lab (MERL), Cambridge, MA.

Research Assistant 2011 - 2013
ATLAS Group, Large Hadron Collider (LHC), CERN
P.I.: *Daniel Levin*
Physics Department, University of Michigan, Ann Arbor, MI.

Research Assistant Summer 2012
Mechanosynthesis Group
P.I.: *John Hart*
Department of Mechanical Engineering, University of Michigan,
Ann Arbor, MI.

PROFESSIONAL EXPERIENCE **Software Engineer** 2013 - 2015
National Instruments

- On LabVIEW's compiler team fixing bugs and creating new features (C++, and C#), the most substantial of which was a feature for referencing external code.
- Full stack web developer for internal webapp that tracked user crash data.

Professional Freelance Musician 2008 - Present
Guitar, Bass

- Performed as a professional guitarist in many states in the U.S. and Mexico.
- Played as both lead and backup in dance ensembles, pit orchestras, jazz combos, and rock groups.

HONORS

Segal Design Cluster Fellowship
Northwestern University

Winter 2017

REFEREED
CONFERENCE
PROCEEDINGS

Ethan Manilow, Prem Seetharaman, and Bryan Pardo. The Northwestern University Source Separation Library. In *Proceedings of the International Society of Music Information Retrieval (ISMIR)*, 2018. (*Forthcoming*)

Ethan Manilow*, Prem Seetharaman*, Fatemeh Pishdadian*, and Bryan Pardo. Predicting Algorithm Efficacy for Adaptive Multi-Cue Source Separation. In *Proceedings of the IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, 2017. (*Authors contributed equally.) **Merit-based Travel Grant Recipient**

Ethan Manilow and Bryan Pardo. Leveraging Repetition to Do Audio Imputation In *Proceedings of the IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, 2017.

JOURNAL
PUBLICATIONS

N. Amram, et al. (**ATLAS Group**). Streamlined Calibrations of the ATLAS Precision Muon Chambers for Initial LHC Running. In *Nuclear Instruments and Methods in Physics Research Section A*, April 2012.

UNREFEREED
PRESENTATIONS

nussl: A Flexible Python Audio Source Separation Library, *Midwest Music and Audio Day (MMAD)*. Evanston, IL. June 23, 2017. (Talk)

WUT? A New Interface for Interactive Audio Source Separation, *Human Computer Interaction Consortium (HCIC)*, Pajaro Dunes, Watsonville, CA. June 24 - June 28, 2018 (Poster)

PROJECTS

Web Unmixing Toolbox 2017 - Present

Lead developer of the Web Unmixing Toolbox (WUT). WUT is a web-based interactive audio source separation tool for expert and non-expert end-users. WUT enables familiar interactions (editing the spectrogram, mixing together results), as well as novel interactions (predicted quality as volume envelope data, and visualization of PCA projections of high-dimensional Deep Clustering space).

github.com/interactiveaudiolab/WUT

nussl 2015 - Present

Lead developer of the Northwestern University Source Separation Library (nussl), which is a flexible, object-oriented python audio source separation library containing implementations of common source separation algorithms as well as an easy-to-use framework for prototyping and adding new algorithms.

github.com/interactiveaudiolab/nussl

LabVIEW Hack Computer Simulation 2014

A functional computer simulation built using only primitive NAND gates all in LabVIEW. Implemented: All primitive and compound logic gates, ALU, registers, clock, and RAM. (LabVIEW)

Audio Visualization for Senior Recital 2013

A full screen program that displays a representation of a live audio stream, and a randomly chosen video. (C++, OpenFrameworks)

	Computational Physics Algorithms	2013
	An implementation of a number of historical mathematical and physical algorithms. Originally from Mark Newman's Computational Physics course, Winter 2013. (Python)	
	SampSyn	2012
	A Mac OSX real-time, granular music synthesizer that creates output based on MIDI input and a user specified audio file. Presented at AES Conference, San Francisco 2012. (Cocoa, Objective-C, C++) github.com/ethman/SampSyn	
SERVICE	Board Member	2018 - Present
	Northwestern University Computer Science PhD Advisory Counsel (CSPAC)	
	Reviewer	2018
	IEEE Signal Processing Magazine	
	Conference Reviewer	2018
	European Signal Processing Conference (EUSIPCO)	
	Conference Reviewer	2018
	IEEE International Conference on Acoustics, Speech, and Signal Processing	
	Conference Reviewer	2018
	ACM International conference on Tangible, Embedded and Embodied Interaction (TEI)	
	Conference Reviewer	2017
	IEEE Workshop on Applications of Signal Processing to Audio and Acoustics	
	Conference Reviewer	2017
	IEEE International Conference on Acoustics, Speech, and Signal Processing	
TEACHING EXPERIENCE	Course Designer and Teaching Assistant	Spring 2018
	Digital Luthier, EECS 397/SAI 402 Northwestern University	
	Teaching Assistant	Fall 2016
	Machine Learning, EECS 349 Northwestern University	
SELECTED COURSEWORK	<ul style="list-style-type: none"> • Theories and Practices of HCI, NU, <i>Darren Gergle</i> • Deep Learning, NU, <i>Bryan Pardo</i> • Machine Learning, NU, <i>Bryan Pardo</i> • Digital Signal Processing, NU, <i>Thrasos Pappas</i> • Human Perception and Electronic Media, NU, <i>Thrasos Pappas</i> • Digital Sound Synthesis, UM <i>Georg Essl</i> • Mobile Phone Ensemble, UM <i>Georg Essl</i> • Mathematical and Scientific Perspectives on Music Theory, UM, <i>R. Satyendra</i> • Computational Physics, UM, <i>Mark Newman</i> 	

RECORDINGS

The Voluptuous Neighbors Apr 2015
 Technicolor EP — Lead Guitar
<https://thevoluptuousneighbors.bandcamp.com/album/technicolor>

Lou Breed Feb 2013
 Stoned Out Two: Morning of the Way to Love — Guitar
<https://loubreed.bandcamp.com/album/stoned-out-two-morning-of-the-way-to-love>

Senior Recital Feb 2013
<http://ethanmanilow.bandcamp.com/>

AAURAL II July 2012
 Composer — <http://grlmtn.com/album/aural-ii>

AS A PERFORMER

Michigan Mobile Phone Ensemble Apr 2013
 Designed and implemented three iPhone instruments with urMus API by Georg Essl.
 Composed and performed one piece for each instrument. (lua)

Senior Recital Feb 2013
 In partial fulfillment of a BFA in Jazz Studies. With a live, custom computer visualization and bassist Joe Fee.

Dance Related Arts Dec 2011
 Composed, performed, and danced. A multimedia dance piece inspired by documentary Man on Wire. http://youtu.be/5biW_YI8CH4

Puerta Vallarta Jazz Festival Feb 2010
 Guitar player for the Downbeat-award winning high school vocal jazz group Take One.

OTHER NOTABLE PERFORMANCES

SXSW Showcase (TNM Theater) with VNeighbs, Guitar Mar 2015
University of Michigan Jazz Lab Band, Guitar Dec 2012
University of Michigan Jazz Lab Band, Guitar Mar 2012
Junior Recital, Guitar Mar 2011
Dancing Americas, chor. Diane MacIntyre, Guitar Jan 2011

MUSICALS

Rent, Dr. Horrible's Sing Along Blog, Bye Bye Birdie, Altar Boyz, University of Michigan CRLT Players, Gibson Fleck

SKILLS

Programming Languages (and Frameworks): Python (Numpy, Scipy, Scikit Learn, Keras, PyTorch, Flask), JavaScript (jQuery), C#, C++, LabVIEW, MATLAB, Objective-C, PHP, \LaTeX , PostgreSQL, Lua, ChuCK, Max/MSP, PureData.
Software: Apple Logic Pro, Adobe Creative Suite, PyCharm, Docker, WebStorm, Emacs, Xcode, Visual Studio, Perforce, Raspberry Pi, Arduino, Git, vim, redis, nginx.